

ICARIO

THE NOBILE ESTATE



PRESENTS

**WILLIE
NILE**
live in concert
and
**CRISTINA
ARRIGONI**
photo exhibition

May 27, 2017

INFO & BOOKING
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ICARIO



WINE & TUSCANY

Dear Wine Lovers,
Guests and Friends,

Welcome to the ICARIO Estate in the Val di Chiana in the heart of Tuscany. Because of the tremendous success in 2016, once again, ICARIO will open its gates to combine the finest way of wine making with art and music. We proudly present the photo exhibition of Cristina Arrigoni titled "The Sound of Hands" a photographic journey into the language of musicians hands and the exclusive open air rock concert of Willie Nile and Marco Limido.

On May 27, 2017 at ICARIO we will create the perfect blend of Wine, Photography and Music for an unforgettable experience!

We look forward to welcoming you at ICARIO with the possibility to have excellent wine tastings, special sales conditions and an amazing night with Willie Nile and Cristina Arrigoni.



See you at ICARIO,
MICHELE CICHETTI
President

MAY 27, 2017 - 8:30pm

ART

CRISTINA ARRIGONI
"The Sound of Hands"
a photographic journey into the
language of musicians hands



MUSIC

WILLIE NILE E MARCO LIMIDO

Icario opens up to "rock music"
transforming its grounds into a real
New York City Club, thanks to the powerful
presence and pure rock sounds
of Willie Nile!



WINE

EXCLUSIVE TASTING
EXPERIENCE OF ICARIO WINES
UPON RESERVATION
marketing@icario.it





Cover Story: Exclusive Interview with Willie Nile

by Michele Cicchetti | Photographs by Cristina Arrigoni and Manuel Cicchetti

Welcome back to ICARIO Winery and to Montepulciano, last year your concert was a great success of public and critics and your bottle of "Vino Nobile" DOCG 2009 was a top seller. What is your legacy to ICARIO and to Montepulciano?

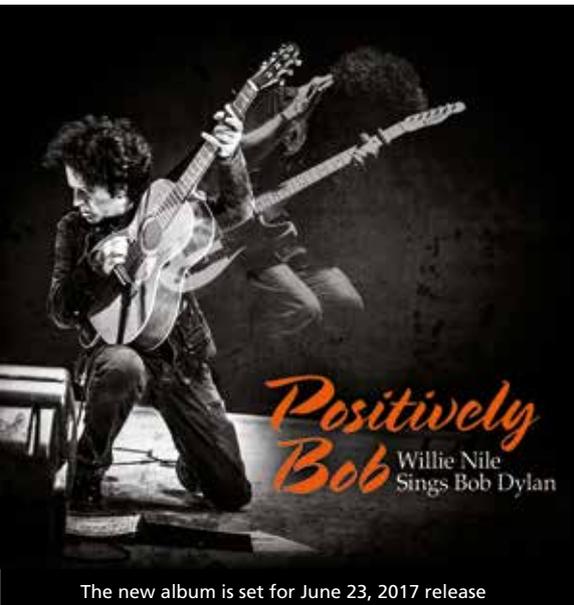
I am honored and humbled to be coming back to such a magical place, so full of life and spirit and love, and of course, great wine. Since my first visit last September I've been telling many people about Icario and it's legend in Montepulciano. There is an exquisite quality of life that exists there, in the people, in the land, and in the wine. I am happy to sing the praises of the people and friends I have met in this rare and beautiful place. Being there makes you believe that life is totally worth living and enjoying and sharing. Whether it's wine, or photography, or food, or music, or family; the treasures of life live in the vineyards and gallery and people of Icario. And to prove it, now there are many coming there on May 27th from Scotland, England, Austria, Switzerland, Belgium, the U.S. and more, to share and take part in the festivities. There is a treasure to be found and shared there and we shall raise our glasses with joy and love and appreciation of all of it.

On May 27, before your concert, ICARIO will inaugurate the photo exhibition of Cristina Arrigoni "The Sound of Hands". Could you describe Cristina's talent?

Cristina is a rare genius and one of the greatest photographers in the world. She is a visionary who somehow has the ability to bring out the soul and the heroic quality in everything she sees through her uncensored lens. She can make a New York City homeless man look like royalty and the wrapped, beaten hands of a drummer speak volumes about passion and drive and love of life. She has a style all her own and her brilliance and greatness are only matched by the humility and grace with which she carries herself. There is an art director in Washington D.C. who's had 26 years experience working at the Voice of America who said that he and his team of graphic artists could spend a week working on a single photograph and still not equal the deep quality and beauty of an 'Arrigoni'. She is the voice and witness of a generation of music lovers, capturing the depth and beauty of the human experience, all seen through the eyes of love. We are indeed lucky to have her on this planet!



Willie Nile and Marco Limido at Icario in 2016



The new album is set for June 23, 2017 release

Could you please tell us something about your new album of Bob Dylan Covers? Woody Guthrie's influence on Bob Dylan has been well-documented and inspired many songwriters and rockers, what about their influence to your work?

I was a teenager in the 60's into all kinds of rock 'n' roll, and I was knocked out by Bob Dylan's music. Nobody was writing songs like that. They were interesting, funny; poignant, mystical, passionate, compassionate, sarcastic, idealistic, realistic, surrealistic... There was nothing remotely like it on the radio. Dylan led me to the poetry of the Beats, Walt Whitman, Rimbaud, and it was off to the races from there. I was invited to sing four songs in NYC last May at an event celebrating Bob Dylan's 75th birthday: It was a great night but what struck me about the evening was how current and timely so many of the songs played that night were to the world we now live in. They ring as true today as they did back when they were written. There's something real and connecting and human with a great song and it was a joy to hear them and to sing them and to celebrate Bob and his magical collection of songs that night. It was there that the idea for this album was born.

These songs meant the world to me when I was younger and they mean the world to me now. The mystic leap of faith it took to write them and the courage it took to believe and make a stand in hopes for something better, makes my heart sing and wander now as it did

when I first heard them. I took some great musicians into a recording studio in NYC and in two days had most of the album recorded. I wanted to do it with passion and respect and am so very happy with how it came out. The album is called "Positively Bob: Willie Nile Sings Bob Dylan", and will be released on June 23 in the U.S. but it will be available in advance at Icario Gallery on May 27th.

How has your songwriting process changed since 1969 or '70?

It's still very much the same in that I don't try to force anything. I wait until the songs come to me and I write them down as best as I can. They come from everyday life and just being alive, from the joys and hopes and dreams and tears of the journey we are all on. Sometimes a song will come when I'm playing the guitar or the piano or when I'm on a train to anywhere.



You have very high profile supporter such as, Bruce Springsteen, Pete Townshend, Bono, Jackson Browne, Goo Goo Dolls to name a few. What does it mean this for you?

It's been very humbling for sure and I am deeply grateful for their encouragement and support. It's meant a lot to me and has picked up my spirits on many a long night. I work hard and it is deeply gratifying beyond what words can say.

You have shared the stage with Bruce Springsteen many times. How was playing with Bruce and the E Street Band at Giants stadium?

Playing with Bruce is like standing next to an erupting volcano. His drive and his passion and his true heart, there for all to see, is what makes him the great rocker that he is. His passion is as strong and true as ever and it's a joy to behold and to be near. He is very generous to the artists he likes and I've been very fortunate many times to get to play with him.

After your first concert at ICARIO in September 2016, I received a lot of enthusiastic emails, messages and calls about your performance and your charisma. You really conquered the people at the concert. Is that the secret of Rock 'n' Roll?

I think the secret of Rock 'n' Roll is to follow your dreams and know that music played with heart, soul and compassion can bring salvation and redemption to the true believer. As I have done from the beginning, I just follow my heart and my dreams and give everything I have, and this journey has led me to some of the most amazing and magical places on earth. It has led me to Icario, a place that now feels like home.

Grazie Icario!
Grazie Rock 'n' Roll!



ICARIO



WINE & TUSCANY

